

Score

FAULTLINES

rough draft score - ensemble

James Gordon Anderson 2009

$\text{♩} = 70$

The score is written for an ensemble of six instruments: Marimba, Harp, Piano, Organ, Viola, and Cello. The music is in 12/8 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 70. The score is divided into six systems, each corresponding to an instrument. The Marimba and Harp parts are relatively simple, consisting of a few melodic lines. The Piano and Organ parts are more complex, featuring dense chordal textures and sustained notes. The Viola and Cello parts are also relatively simple, with a few melodic lines. The score is marked with 'Ped.' and '*' symbols, indicating pedaling and other performance instructions. The overall style is contemporary and experimental.

The image shows a musical score for an ensemble, consisting of six parts: Mrb. (Maracas), Hp. (Harp), Pno. (Piano), Org. (Organ), Vla. (Viola), and Vlc. (Violin). The score is divided into three measures, numbered 6, 7, and 8. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Mrb. and Hp. parts play a rhythmic pattern of eighth notes. The Pno. and Org. parts play a complex, multi-voiced texture with many notes beamed together. The Vla. and Vlc. parts play a melodic line of eighth notes. There are asterisks (*) in the Pno. and Org. staves at the beginning of measure 7. The Vlc. part has a double bar line at the end of measure 8.

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The musical score is arranged in six systems, each for a different instrument. Each system begins with a rehearsal mark '9'.
- **Mrb. (Maracas):** The top staff of the first system shows a rhythmic pattern of eighth and quarter notes. The bottom staff is empty.
- **Hp. (Harpsichord):** The top staff of the second system shows a rhythmic pattern of eighth and quarter notes. The bottom staff is empty.
- **Pno. (Piano):** The third system consists of two staves. The top staff has a complex, multi-measure rest with a fermata. The bottom staff has a complex, multi-measure rest with a fermata.
- **Org. (Organ):** The fourth system consists of two staves. The top staff has a complex, multi-measure rest with a fermata. The bottom staff has a complex, multi-measure rest with a fermata.
- **Vla. (Viola):** The fifth system consists of two staves. The top staff has a complex, multi-measure rest with a fermata. The bottom staff has a complex, multi-measure rest with a fermata.
- **Vlc. (Violin):** The sixth system consists of two staves. The top staff has a complex, multi-measure rest with a fermata. The bottom staff has a complex, multi-measure rest with a fermata.

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The image shows a musical score for an ensemble, starting at measure 12. The score is divided into six systems, each for a different instrument:

- Mrb. (Maracas):** The top system shows a melodic line in the right hand with eighth and sixteenth notes, and rests in the left hand.
- Hp. (Harp):** The second system is identical to the Maracas part.
- Pno. (Piano):** The third system features complex, dense chordal textures with many notes beamed together in both hands.
- Org. (Organ):** The fourth system is identical to the Piano part.
- Vla. (Viola):** The fifth system shows a melodic line in the right hand, with rests in the left hand.
- Vlc. (Violin):** The bottom system shows a melodic line in the right hand, with rests in the left hand.

Measures 12, 13, and 14 are indicated at the beginning of each system. The key signature changes from one flat to two flats between measures 13 and 14.

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The image displays a musical score for an ensemble, starting at measure 15. The score is divided into six systems, each for a different instrument:

- Mrb. (Maracas):** Features a rhythmic melody in the upper staff, with rests in the lower staff.
- Hp. (Harp):** Features a rhythmic melody in the upper staff, with rests in the lower staff.
- Pno. (Piano):** Features a complex, multi-voiced texture with overlapping lines in both the upper and lower staves.
- Org. (Organ):** Features a complex, multi-voiced texture with overlapping lines in both the upper and lower staves.
- Vla. (Viola):** Features a melodic line in the upper staff, with rests in the lower staff.
- Vlc. (Violin):** Features a melodic line in the lower staff, with rests in the upper staff.

Measure numbers 15, 16, and 17 are indicated at the beginning of each system. The key signature is one flat (B-flat), and the time signature is 4/4.

The image displays a musical score for an ensemble, starting at measure 18. The score is organized into six systems, each representing a different instrument:

- Mrb. (Maracas):** The top system shows a melodic line in the treble clef with a key signature of one flat (Bb). The notes are primarily quarter and eighth notes, with some rests. The bottom staff of this system is empty.
- Hp. (Harp):** The second system is identical to the Mrb. system, with a melodic line in the treble clef and an empty bottom staff.
- Pno. (Piano):** The third system features a complex texture with multiple staves. The upper staves contain dense chordal textures and arpeggiated figures, while the lower staves provide a harmonic foundation with sustained chords and moving bass lines.
- Org. (Organ):** The fourth system consists of three staves. The top staff has a melodic line in the bass clef, while the two lower staves provide a rich harmonic accompaniment with sustained chords and arpeggios.
- Vla. (Viola):** The fifth system shows a melodic line in the alto clef (C4 on the middle line) with a key signature of one flat. The notes are mostly quarter and eighth notes.
- Vlc. (Violoncello):** The bottom system features a melodic line in the bass clef with a key signature of one flat, mirroring the Viola part.

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rough draft score - ensemble

The image displays a page of a musical score for an ensemble, starting at measure 21. The score is organized into six systems, each for a different instrument:

- Mrb. (Maracas):** The top system shows a rhythmic pattern in the right hand with eighth and sixteenth notes, and rests in the left hand.
- Hp. (Harpsichord):** The second system has a similar rhythmic pattern to the maracas in the right hand and rests in the left hand.
- Pno. (Piano):** The third system features a complex texture with multiple voices in both hands, including chords and melodic lines.
- Org. (Organ):** The fourth system shows a melodic line in the right hand and a complex chordal texture in the left hand.
- Vla. (Viola):** The fifth system has a melodic line in the right hand and rests in the left hand.
- Vlc. (Violoncello):** The bottom system has a melodic line in the right hand and rests in the left hand.

Each system begins with a measure number '21' and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings.

The image displays a musical score for an ensemble, starting at measure 24. The score is organized into six systems, each for a different instrument:

- Mrb. (Maracas):** The top system shows a melodic line in the treble clef with eighth and sixteenth notes, and rests in the bass clef.
- Hp. (Harpsichord):** The second system mirrors the Mrb. part with a melodic line in the treble clef and rests in the bass clef.
- Pno. (Piano):** The third system features a complex texture with multiple voices in both treble and bass clefs, including chords and arpeggiated figures.
- Org. (Organ):** The fourth system has a melodic line in the bass clef and a complex chordal texture in the treble clef.
- Vla. (Viola):** The fifth system shows a melodic line in the alto clef (C-clef) with eighth and sixteenth notes.
- Vlc. (Violoncello):** The bottom system features a melodic line in the bass clef with eighth and sixteenth notes.

Measure numbers 24, 25, and 26 are indicated at the beginning of each system. The score includes various musical notations such as notes, rests, beams, and slurs.

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The image displays a musical score for an ensemble, starting at measure 27. The score is organized into six systems, each representing a different instrument:

- Mrb. (Maracas):** The top system shows a rhythmic pattern of eighth notes with a dotted quarter note, followed by a quarter rest and an eighth note. This pattern repeats across three measures.
- Hp. (Harpsichord):** The second system mirrors the rhythmic pattern of the maracas.
- Pno. (Piano):** The third system features a complex texture with multiple voices in both the treble and bass staves, including chords and melodic lines.
- Org. (Organ):** The fourth system shows a similar complex texture to the piano, with multiple voices in both staves.
- Vla. (Viola):** The fifth system contains a melodic line with eighth notes and dotted quarter notes.
- Vlc. (Violin):** The bottom system contains a melodic line with eighth notes and dotted quarter notes, mirroring the viola part.

Mrb.

Hp.

Pno.

Org.

Vla.

Vlc.

30

30

30

30

30

30

Detailed description: This page of a musical score, titled 'FAULTLINES' and 'rough draft score - ensemble', is page 11. It contains six systems of staves for different instruments: Mrb. (Maracas), Hp. (Harpsichord), Pno. (Piano), Org. (Organ), Vla. (Viola), and Vlc. (Violoncello). Each system begins at measure 30. The Mrb. and Hp. parts feature a melodic line in the upper staff and a rest in the lower staff. The Pno. and Org. parts feature complex chordal textures with many beamed notes and slurs. The Vla. part has a melodic line in the upper staff, and the Vlc. part has a melodic line in the lower staff. The score is written in a key with one flat and a 3/4 time signature.

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The image displays a musical score for an ensemble, starting at measure 33. The instruments are arranged in systems from top to bottom: Mrb. (Maracas), Hp. (Harpsichord), Pno. (Piano), Org. (Organ), Vla. (Viola), and Vlc. (Violoncello). The Pno. and Org. parts feature complex chordal textures with 'Reo.' markings and asterisks. The Vlc. part has a bass line with eighth notes and rests.

Mrb.

Hp.

Pno.

Org.

Vla.

Vlc.

36

* *Rea.* * *Rea.* *

The image shows a page of a musical score for an ensemble. The score is divided into six systems, each for a different instrument: Mrb. (Maracas), Hp. (Harp), Pno. (Piano), Org. (Organ), Vla. (Viola), and Vlc. (Violoncello). The music begins at measure 36. The Mrb. and Hp. parts feature rhythmic patterns with eighth and sixteenth notes. The Pno. part consists of dense chordal textures with many beamed notes. The Org. part has a similar dense texture, with some measures marked with an asterisk and the word 'Rea.' (likely 'Real'). The Vla. part has a melodic line with some rests. The Vlc. part has a rhythmic pattern similar to the Mrb. and Hp. parts. The score is written in a key with one flat (B-flat) and a common time signature.

The image displays a musical score for an ensemble, starting at measure 39. The score is organized into six systems, each representing a different instrument:

- Mrb. (Maracas):** Two staves. The upper staff features a melodic line with eighth and sixteenth notes, including accents and slurs. The lower staff provides a rhythmic accompaniment with eighth notes.
- Hp. (Harp):** Two staves. The upper staff has a melodic line similar to the maracas, while the lower staff plays a steady eighth-note accompaniment.
- Pno. (Piano):** Two staves. Both the upper and lower staves play complex, multi-voiced chords with sustained notes, creating a rich harmonic texture.
- Org. (Organ):** Two staves. The upper staff plays chords, and the lower staff provides a rhythmic accompaniment with eighth notes.
- Vla. (Viola):** One staff. The upper staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.
- Vlc. (Violin):** One staff. The lower staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measure numbers 39, 40, and 41 are clearly marked at the beginning of each system.

Mrb.

Hp.

Pno.

Org.

Vla.

Vlc.

42

42

42

42

42

42

Detailed description: This page of a musical score, titled 'FAULTLINES rough draft score - ensemble', is page 15. It contains six systems of staves for different instruments: Mrb. (Maracas), Hp. (Harpsichord), Pno. (Piano), Org. (Organ), Vla. (Viola), and Vlc. (Violoncello). Each system begins at measure 42. The Mrb. and Hp. parts feature rhythmic patterns with eighth and sixteenth notes. The Pno. part consists of dense chordal textures with many beamed notes. The Org. part has a similar dense texture to the piano. The Vla. part has a melodic line with some rests, and the Vlc. part has a rhythmic accompaniment. The score is written in a key with one flat and a 3/4 time signature.

The image displays a musical score for an ensemble, starting at measure 45. The score is organized into six systems, each representing a different instrument:

- Mrb. (Maracas):** Two staves. The upper staff features a rhythmic pattern of eighth and sixteenth notes with accents, while the lower staff provides a steady eighth-note accompaniment.
- Hp. (Harpsichord):** Two staves. The upper staff has a melodic line with accents, and the lower staff has a rhythmic accompaniment similar to the maracas.
- Pno. (Piano):** Two staves. Both hands play complex, multi-voiced chords with rapid sixteenth-note movement, creating a dense harmonic texture.
- Org. (Organ):** Three staves. The upper staff is mostly silent, indicated by a horizontal line. The middle and lower staves play complex chords and textures similar to the piano part.
- Vla. (Viola):** Two staves. The upper staff has a melodic line with accents, and the lower staff has a rhythmic accompaniment.
- Vlc. (Violoncello):** Two staves. The upper staff has a melodic line with accents, and the lower staff has a rhythmic accompaniment.

The score is written in a key with one sharp (F#) and a common time signature (C). The measures are grouped into three measures per system, with measure numbers 45, 46, and 47 indicated at the beginning of each system.

The image displays a musical score for an ensemble, starting at measure 51. The score is organized into six systems, each corresponding to a different instrument:

- Mrb. (Maracas):** The top system shows two staves. The upper staff contains a rhythmic pattern of eighth notes with accents, while the lower staff provides a steady accompaniment of eighth notes.
- Hp. (Harpsichord):** The second system also consists of two staves, mirroring the rhythmic structure of the maracas with an upper melodic line and a lower accompaniment.
- Pno. (Piano):** The third system features a grand staff with treble and bass clefs. It is characterized by dense, sustained chordal textures with many overlapping notes.
- Org. (Organ):** The fourth system uses a grand staff. The upper staff has a melodic line with some rests, while the lower staff continues with the dense chordal texture seen in the piano part.
- Vla. (Viola):** The fifth system has a single staff with a treble clef, playing a melodic line with accents and rests.
- Vlc. (Violoncello):** The bottom system has a single staff with a bass clef, playing a rhythmic line of eighth notes.

Mrb.

Hp.

Pno.

Org.

Vla.

Vlc.

54

54

54

54

54

54

Detailed description: This page of a musical score, titled 'FAULTLINES rough draft score - ensemble', is page 19. It contains six systems of music for different instruments. The first system is for Mrb. (Maracas), with two staves. The second system is for Hp. (Harpsichord), also with two staves. The third system is for Pno. (Piano), with two staves. The fourth system is for Org. (Organ), with three staves. The fifth system is for Vla. (Viola), with one staff. The sixth system is for Vlc. (Violoncello), with one staff. Each system begins at measure 54. The notation includes various rhythmic values, accidentals, and phrasing marks. The key signature has one flat (B-flat), and the time signature is 3/4. The score is a rough draft, as indicated by the title.

The image shows a musical score for an ensemble, specifically page 21. The score is divided into systems for six instruments: Mrb. (Maracas), Hp. (Harpsichord), Pno. (Piano), Org. (Organ), Vla. (Viola), and Vlc. (Violoncello). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as 60. The score is divided into measures 60, 61, and 62. The Mrb. and Hp. parts are written in treble clef. The Pno. part is written in grand staff (treble and bass clefs). The Org. part is written in grand staff. The Vla. part is written in alto clef. The Vlc. part is written in bass clef. The score is a rough draft, as indicated by the text in the header.

The image shows a musical score for an ensemble, starting at measure 66. The instruments are arranged in systems from top to bottom: Mrb. (Maracas), Hp. (Harpsichord), Pno. (Piano), Org. (Organ), Vla. (Viola), and Vlc. (Violin). The Mrb. and Hp. parts are mostly rests. The Pno. and Org. parts feature complex, multi-measure chords with fermatas, marked with an asterisk and the word 'Rea.'. The Vla. part has a melodic line with some rests, also marked with an asterisk and 'Rea.'. The Vlc. part has a rhythmic pattern of eighth notes and rests.

Mrb.

Hp.

Pno.

Org.

Vla.

Vlc.

69

69

69

69

69

69

* Red. *

* Red. *

The musical score is arranged in six systems. The first system (Mrb.) consists of two staves with rests. The second system (Hp.) consists of two staves, with the right staff having a melodic line starting in measure 71. The third system (Pno.) consists of two staves with complex chordal textures. The fourth system (Org.) consists of two staves with similar chordal textures to the piano. The fifth system (Vla.) consists of two staves with a melodic line. The sixth system (Vlc.) consists of two staves with a melodic line. Measure numbers 69 are indicated at the start of each system. Performance markings include asterisks and the word 'Red.' in the organ and viola parts.

The image displays a musical score for an ensemble, starting at measure 81. The score is organized into six systems, each with a label on the left: Mrb., Hp., Pno., Org., Vla., and Vlc. Each system contains two staves. The Mrb. and Hp. parts are written in treble clef. The Pno. part is written in grand staff (treble and bass clefs). The Org. part is written in bass clef. The Vla. part is written in alto clef. The Vlc. part is written in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one sharp (F#) to one flat (Bb) across the systems. The notation includes slurs, ties, and dynamic markings.

Mrb.

Hp.

Pno.

Org.

Vla.

Vlc.

87

87

87

87

87

87

Detailed description: This page of a musical score, titled 'FAULTLINES' and labeled as a 'rough draft score - ensemble', contains measures 87 through 90. The score is arranged in six systems, each for a different instrument: Mrb. (Maracas), Hp. (Harp), Pno. (Piano), Org. (Organ), Vla. (Viola), and Vlc. (Violoncello). The Mrb. and Hp. parts are written in treble clef, while the Pno., Org., and Vlc. parts are in bass clef. The Vla. part is in alto clef. The Pno. and Org. parts feature complex, dense chordal textures with many overlapping notes and ties. The Mrb. and Hp. parts consist of rhythmic patterns with some melodic movement. The Vlc. part has a more active, rhythmic line. The Org. part provides a steady accompaniment with sustained chords. The Vla. part has a melodic line with some grace notes. The score is marked with measure numbers 87, 88, 89, and 90 at the beginning of each system.

Mrb.

Hp.

Pno.

Org.

Vla.

Vlc.

90

Detailed description: This page of a musical score, titled 'FAULTLINES' and 'rough draft score - ensemble', shows measures 90 through 92. The score is for an ensemble of six instruments: Mrb. (Maracas), Hp. (Harpsichord), Pno. (Piano), Org. (Organ), Vla. (Viola), and Vlc. (Violoncello). The music is in a minor key, indicated by a key signature of one flat (B-flat). The tempo is marked '90'. The Mrb. and Hp. parts feature rhythmic patterns with eighth and sixteenth notes. The Pno. part consists of dense, sustained chords. The Org. part has a melodic line in the upper register and a bass line in the lower register. The Vla. and Vlc. parts have melodic lines with some rests. The score is written on a grand staff for each instrument, with the upper staff in treble clef and the lower staff in bass clef.

Mrb.

Hp.

Pno.

Org.

Vla.

Vlc.

93

93

93

93

93

93

Detailed description: This page of a musical score, titled 'FAULTLINES' and labeled as a 'rough draft score - ensemble', contains measures 93 through 95. The score is arranged in a system with six staves. The top two staves are for Mrb. (Maracas) and Hp. (Harpsichord), both in treble clef. The third staff is for Pno. (Piano), with a grand staff (treble and bass clefs). The fourth staff is for Org. (Organ), with a grand staff. The fifth staff is for Vla. (Viola), in alto clef. The sixth staff is for Vlc. (Violoncello), in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The Pno. and Org. parts are characterized by sustained chords and arpeggiated textures. The bottom four staves (Vla. and Vlc.) show a rhythmic pattern of eighth notes with occasional rests.

Mrb.

Hp.

Pno.

Org.

Vla.

Vlc.

96

Detailed description: This page of a musical score, titled 'FAULTLINES' and labeled as a 'rough draft score - ensemble', contains measures 96 through 102. The score is arranged in six systems, each for a different instrument: Mrb. (Maracas), Hp. (Harp), Pno. (Piano), Org. (Organ), Vla. (Viola), and Vlc. (Violoncello). Each system consists of two staves. The Mrb. part is written in a single treble clef staff. The Hp. part uses two treble clef staves. The Pno. part uses a grand staff with two treble and two bass clef staves. The Org. part uses a grand staff with two treble and two bass clef staves. The Vla. part uses a single treble clef staff. The Vlc. part uses a single bass clef staff. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The measure number '96' is printed at the beginning of each system.

Mrb.

Hp.

Pno.

Org.

Vla.

Vlc.

102

102

102

102

102

102

The image shows a page of a musical score for an ensemble. The score is divided into six systems, each for a different instrument: Mrb. (Maracas), Hp. (Harp), Pno. (Piano), Org. (Organ), Vla. (Viola), and Vlc. (Violoncello). Each system begins at measure 102. The Mrb. and Hp. parts are written in treble clef with a key signature of one flat. The Pno., Org., and Vlc. parts are written in bass clef with a key signature of one flat. The Vla. part is written in alto clef with a key signature of one flat. The Pno., Org., and Vlc. parts feature dense, sustained chords with long, flowing lines. The Mrb. and Hp. parts feature more rhythmic and melodic lines. The score is presented as a rough draft, with some measures containing rests or placeholder notes.

The image displays a musical score for an ensemble, starting at measure 107. The instruments are arranged vertically as follows:

- Mrb. (Maracas):** Two staves, both in treble clef. Each staff contains a single quarter rest in measure 107, which is repeated in measures 108, 109, and 110.
- Hp. (Harp):** Two staves, both in treble clef. Each staff contains a single quarter rest in measure 107, which is repeated in measures 108, 109, and 110.
- Pno. (Piano):** Four staves (two treble, two bass clefs). The music consists of a series of chords, with each chord held for the duration of the measure. The chords are repeated in measures 107, 108, 109, and 110.
- Org. (Organ):** Four staves (two treble, two bass clefs). The music consists of a series of chords, with each chord held for the duration of the measure. The chords are repeated in measures 107, 108, 109, and 110.
- Vla. (Viola):** One staff in alto clef. It contains a single quarter rest in measure 107, which is repeated in measures 108, 109, and 110.
- Vlc. (Violoncello):** One staff in bass clef. It contains a series of chords, with each chord held for the duration of the measure. The chords are repeated in measures 107, 108, 109, and 110.